

408982
SONATE.

I.

Cello.

Nicolai von Wilm, Op.111.

Allegro animato.

f

p

cresc. poco a

poco

f

ff

cresc.

sf

fp

dim.

pizz.

p

5

Cello.

arco
f
dim.
p
cresc.
f
p
1
p
cresc.
f
cresc.
sf
sf
sempre cresc.
ff
dim.
p
p
fp
cresc.
1
f
p
f
p
cresc.
f

2738

This page of a musical score for Cello contains 12 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions like *pizz.* (pizzicato) and *rit.* (ritardando) are also present. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Cello.

arco 4

f *dim.* *p*

cresc. *f* *p*

p *cresc.*

f *cresc.*

f *ff*

sempre cresc.

Più animato. *p*

cresc. *più e più*

ff

p *molto cresc.* *ff*

II.

Andante, non troppo.

7

ffte.

p

cresc.

f

p

Poco animato.

dim.

p

cresc.

f

dim.

p

cresc.

f

rit.

Tempo I.

p

p

cresc.

f

ten.

ff

dim.

p

dim.

pp

cresc.

f

1 4

rit. a t.

p

3

cresc.

f

cresc.

f

3

tranquillo

ff

dim.

p

1 pizz.arco

dim.

0

1

Cello.

p

cresc.

f *p cresc.* *f*

dim. *p*

cresc. *rit.* *f*

Tempo I. *p*

p *cresc.*

ff *dim.* *p* *dim.* *pp*

cresc. *f*

pizz. *dim.* *arco* *pp*

SCHERZO.
Allegro di molto.

III.

p

f *sf* *sf* *sf*

p *cresc.*

f

ff

dim. *p*

p *sf*

p *sf* *cresc.*

f

fp

Cello.

This page of a musical score for Cello contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and instructions:

- Staff 1:** *p*
- Staff 2:** *f*, *f*, *sf*, *sf*
- Staff 3:** *p*, *cresc.*
- Staff 4:** *ff*, *ff*, *pizz.*, *p*, *cresc.*
- Staff 5:** *f*, *arco*, *f*, *p*, *cresc.*
- Staff 6:** *f*, *dim.*, *pizz.*, *arco*, *cresc.*
- Staff 7:** *cresc.*, *f*
- Staff 8:** *pp*, *rit. a tempo*, *pp*, *cresc.*, *f*
- Staff 9:** *dim.*, *p*, *rit. dim.*, *Tempo I.*, *p*
- Staff 10:** *cresc.*, *f*
- Staff 11:** *p*
- Staff 12:** *f*, *sf*, *sf*, *p*

2738

Cello.

9

This page of a musical score for Cello contains 14 staves of music. The notation is written in bass and treble clefs, featuring various musical symbols such as notes, rests, and dynamic markings. The score includes several measures with first, second, and third endings, indicated by numbers 1, 2, and 3. Dynamic markings include *cresc.*, *f*, *ff*, *dim.*, *p*, *sf*, and *pp*. A *pizz.* (pizzicato) marking is present on the 13th staff. The page number 2738 is printed at the bottom center.

2738

FINALE.

IV.

Allegro con brio.

14 staves of musical notation for Cello, Finale IV, Allegro con brio. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, p, dim., cresc., rit.). The piece concludes with a final measure marked *dim.*

Musical score for Cello, page 11. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* and *dim.*. The score features numerous triplets, slurs, and articulation marks. The key signature has one sharp (F#). The page number 11 is in the top right corner. The number 2738 is at the bottom center, and 408982 is at the bottom right.

Cello.

Musical score for Cello, page 12. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *cresc.*, *f*, *dim.*, *rit.*, *a tempo*, and *ff*. The piece concludes with a double bar line and a final *ff* marking.